

Thursday Evening, February 17, 1966, at 8:30

Wagner College Choir

Staten Island, New York

Sigvart J. Steen, *Conductor*

Part I

Hodie Christus Natus EstG. P. Palestrina
Sung in Latin

Today Christ is born;
Today the Saviour hath appeared;
Today Angels sing on earth;

The Archangels rejoice.
Today the just exult, saying:
Glory to God in the highest, alleluia.

Saviour of SinnersF. Mendelssohn
For Soli and Double Chorus

Saviour of sinners throned in glory,
Holy Redeemer, adoration, praise and might be unto Thee!
Hear us in mercy, save and bless us!

English version by W. Bartholomew

Jesu, Priceless TreasureJohann Sebastian Bach

a. CHORALE

Jesu, priceless treasure,
Source of purest pleasure,
Truest friend to me;
Ah, how long I've waited,
And my heart hath fainted,
Thirsting, Lord, for Thee!
Thine I am, O spotless Lamb,
I will suffer naught to hide Thee,
Naught I ask beside Thee.

b. ANDANTE

Death, I do not fear thee, Though thou standest near me;
Grave, I calmly spur thee, Though to dust thou turn me!
Strong in hope and faith, Rising up and singing, I shall, heavenward winging,
Soar and vanquish Death, And with the blest shall forever rest!
He that reigns will rend my chains. Earth may vanish, Heaven may sever,
God is God forever.

c. ALLEGRO-MOLTO MODERATO

Ye are not of the flesh, but of the Spirit, if in your hearts the Spirit abideth.
If Jesu's Spirit be not yours, ye are not His.

d. POCO ADAGIO

If by His Spirit, God, that upraised Jesu from the dead, dwell in your,
He that raised Christ up from the dead, shall also quicken your mortal bodies,
by His Spirit that dwelleth within you.

e. CHORALE

Hence, all fears and sadness,
For the Lord of gladness,
Jesu, enters in;
They who love the Father,
Though the storms may gather,

Still have peace within;
Yea, whate'er we here must bear,
Still in Thee lies purest pleasure,
Jesu, priceless treasure.

Motette for AdventGustav Schreck

*For Solo and Double Choir. Built on the Choral:
"Wie Soll Ich Dich Empfangen"*

Entrance Scene—

Lord Hosanna, the Son of David!
Blest He that comes in the name of the Lord,
Hosanna in the highest!

THREE MINUTE INTERMISSION

Part II

O Gladsome LightAlexander Gretchaninoff *The Hymn of Sophronius*

O thou gladsome Light of heaven, of the Father's holy glory, immortal, heav'nly, holy, blessed Jesus Christ. Now are we come to the sun's hour of rest, and, seeing the lights of ev'n, Thy praise we sing, Father, Son and Holy Spirit, divine. O worthy art Thou at all times to be sung, O Son of God! Giver of life alone! All the world doth praise Thee.

—English adaptation by N. Lindsay Norden

Song of SimeonAlexander Gretchaninoff

Lord, now lettest Thou Thy servant depart in peace, according to Thy word. For mine eyes have seen Thy salvation, Which Thou hast prepared before the face of all people. A light to lighten the Gentiles, and to be the glory of Thy people Israel.

Tenebrae Factae SuntFrancis Poulenc *Sung in Latin* *Poulenc is a contemporary French composer*

A great darkness fell over the earth when they crucified Jesus of Judea. About the ninth hour He cried out in a loud voice: "My God, why hast Thou forsaken me?" and, "Father, Father, into Thy hands I commend my spirit." And having said this He gave up His Spirit.

Man of SorrowFrank Pooler *Based on Isaiah 53:3*

He was despised and rejected—a man of sorrow who knows great woe. Surely He has borne our griefs. The burden of our peace was on Him. With His stripes we are healed.

Fiftieth PsalmF. Melius Christiansen

a. MAESTOSO CON MOTO

The Mighty God, the Lord, hath spoken, and called the earth from the rising of the sun until the going down thereof. Out of Zion, the perfection of beauty. God hath shined.

Our God shall come, and shall not keep silence: a fire shall devour before Him, and it shall be very tempestuous round about Him.

He shall call to the heavens from above, and to the earth, that He may judge His people. Gather My saints unto Me; those that have a covenant with Me by sacrifice. And the heavens shall declare His righteousness: For God is judge Himself.

b. ANDANTE

Offer unto God thanksgiving; and pay thy vows unto the most high: And call upon Me in the day of trouble: I will deliver thee, and thou shalt glorify Me.

c. ALLEGRO

Whoso offereth praise glorifieth God.

TEN MINUTE INTERMISSION

Part III

*Five Folk SongsJohannes Brahms

- a. I'D ENTER YOUR GARDEN
- b. THE FIDDLER
- c. HOW SAD FLOW THE STREAMS
- d. AT NIGHT
- e. AWAKE, AWAKE!

Lost in the NightFinnish Folk Song *For Choir and Soprano Soloist, Kari Pedersen*

Lost in the night doth the heathen yet languish,
Longing for morning the darkness to vanquish,
Plaintively heaving a sigh full of anguish.
Oh, will not the day come soon?

Sorrowing brother, in darkness yet dwelling,
Dawned hath the day of a radiance excelling,
Death's dreaded darkness forever dispelling.
Lo! Christ is coming soon!

Light o'er the land of the heathen is beaming,
Rivers of life through its deserts are streaming,
Millions yet sigh for a Saviour redeeming.
Oh, come and save us soon.

Must he be vainly awaiting the morrow?
Shall we who have it no light let him borrow?
Giving no heed to his burden of sorrow?
Oh, will you help us soon!

Words by Olav Lee

***The Cradle Austrian Crib Carol**

Arr. by Paul Christiansen

He smiles within His cradle,
A Babe with face so bright,
It beams most like a mirror
Against a blaze of light,
This Babe so burning bright.

And who would rock the cradle
Wherein this Infant lies,
Must rock with easy motion
And watch with humble eyes,
Like Mary, pure and wise.

***Song of the Crib German Folk Tune**

Arr. by Paul Christiansen

Joseph dearest, Joseph mine,
Help me cradle the Child divine;
God reward thee and all that's thine
In Paradise, so prays the mother Mary.

Gladly, dear one, lady mine,
Help I cradle this Child of thine;
God's own light on us both shall shine
In Paradise, as prays the mother Mary.

He came among us at Christmas-tide in Bethlehem;
Men shall bring Him from far and wide Love's diadem:
Jesu, Jesu, Lo, He comes, and loves, and saves, and frees us!

Carol of the Drum Czech, arr. by K. Davis

"Come," they told me,
Pa-rum-pa-pum-pum,
"Our new-born King to see!
Our finest gifts we'll bring,
To lay before the King!
So to honor Him,
When we come."

"Baby Jesu,"
Pa-rum-pa-pum-pum
"I'm a poor boy, too,
I have no gift to bring,
That's fit to give a King,
Shall I play for you,
On my drum?"

Mary nodded,
Pa-rum-pa-pum-pum,
Ox and ass kept time,
I played my drum for Him,
I played my best for Him,
Then He smiled at me,
Me and my drum!

Optional Numbers

Beautiful Savior Crusaders' Hymn

*Melody from the Twelfth Century, Arr. by F. Melius Christiansen
For Choir and Soprano Soloist, Ruth-Anne Hein*

Fair are the meadows,
Fairer the woodlands,
Robed in flowers of blooming spring;
Jesus is fairer, Jesus is purer!
He makes our sorrowing spirit sing.

Beautiful Savior! Lord of the nations!
Son of God and Son of Man!
Glory and honor,
Praise, adoration,
Now and forevermore be Thine!

Patapan Old French

Little David Play on Your Harp Spiritual

For Choir and Soloist

Little David play on your harp, Hallelu,
Little David play on your harp, Hallelu,
God told Moses O Lord! Go down into Egypt land.
Tell ol' Pharaoh O Lord, loose my people.

Down in duh valley O Lord, I didn't go to stay O Lord,
My soul got happy, O Lord, an' I stay'd all day.

My God How Wonderful Thou Art Scotch Psalter

For Choir and Soloist

My God! how wonderful Thou art,
Thy majesty how bright!
How beautiful Thy mercy-seat,
In depths of burning light!

Yet, I may love Thee, too, O Lord!
Almighty as Thou art,
For Thou hast stooped to ask me
The love of my poor heart.

My God, how wonderful Thou art;
Thou everlasting Friend!
On Thee I'll stay my trusting heart,
Till faith in vision end.

The Wagner College Choir

With tonight's Homecoming performance, the Wagner College Choir concludes an exciting 7,000-mile, coast-to-coast tour. The trip took the ensemble to nine states and Washington, D. C., with an engagement in Chicago's Orchestra Hall highlighting its 24 performances.

For its conductor, Dr. Sigvart J. Steen, the occasion marks an anniversary of 40 years as a director of collegiate and choral groups—a career which started in Park Region College, Fergus Falls, Minn., and embraced Northland College at Ashland, Wis., and Luther College at Decorah, Iowa, in addition to Wagner.

During World War II, Dr. Steen, then Lt. Cmdr. Steen, directed the famed Blue Jacket Choir of the Great Lakes Naval Training Station.

The 65 members of Wagner's choir represent a genuine cross-section of the college's undergraduates.

Among upperclassmen in the organization, music majors are outnumbered by students majoring in English and elementary education, with eight other courses of study—from art to chemistry—strongly represented.

Under Dr. Steen's direction, Wagner

choirs have sung in New York's Town Hall, Washington's Constitution Hall, Milwaukee's Arena, Boston's John Hancock Hall and San Francisco's Grace Cathedral.

The Wagner College Choir has been warmly acclaimed on concert tours of Germany and The Netherlands as well as for its performances in most of the continental United States and Canada. Wagner College's 1,750 full-time undergraduates come to the school's scenic Staten Island hilltop campus from more than 20 states and 10 foreign countries. Sponsored by the Lutheran Church in America, Wagner is the only degree-granting four-year Protestant college in the New York City area.

From its founding in 1883, when Chester A. Arthur was president of the United States, Wagner has evolved through the years into its position of stature in the educational world of the second half of the twentieth century.

In 1918, the college moved from its birthplace, Rochester, N.Y., to the Cunard property on Grymes Hill, Staten Island, "overlooking the sea." Wagner has grown from 38 acres in 1918 to 86 acres today.

Despite the increasing number of appli-

cations it receives, Wagner College is determined not to sacrifice quality for quantity, hence a policy of gradual and controlled growth has been adopted while a \$10 million campaign is being conducted to expand educational and recreational facilities on campus.

THE LUTHERAN MEDICAL CENTER

The Lutheran Medical Center, Brooklyn, is a 300-bed voluntary general hospital providing bed care, free or low-cost community clinics, 24-hour emergency service, post graduate medical education programs, a mental health service, a school for medical record librarians, and a school of nursing.

Founded in 1883, primarily as a relief center for the sick and needy, the institution has established a reputation in the community for its constant adherence to the principle of service to all, regardless of race, color, creed, or financial status. Through its entire history, the official seal depicting the Good Samaritan has symbolized this tradition of service. The years of steady growth give evidence that the true spirit of mercy makes an indelible mark upon the community.

Wagner College Choir Personnel

Mary Louise Hansen, Assistant Choir Director

Margery Mayer Steen, Chaperone

Henry H. Heil, Assistant Director of Development

Diane Ackerly, Staten Island, N. Y.
Jane Adams, White Plains, N. Y.
Jean Ahner, Flushing, N. Y.
Bernard Badstein, Staten Island, N. Y.
Alfred Beck, Scarsdale, New York
Stuart Belfer, Staten Island, N. Y.
William Benson, Kingston, N. Y.
Lois Brynildsen, Staten Island, N. Y.
Carol Butcher, North Massapequa, N. Y.
Linda Cathers, Staten Island, N. Y.
Sonya Christensen, Minneapolis, Minn.
William Christensen, Brooklyn, N. Y.
Michael Collins, Tappan, N. Y.
Valerie Collins, Manhattan, N. Y.
Theresa Crofts, Brooklyn, N. Y.
Esther Deever, Norristown, Pa.
Marlene Detlef, Brooklyn, N. Y.
Marilyn Dobbin, Totowa, N. J.
Phyllis Ekeland, Brooklyn, N. Y.
Donald Friedrichsen, Staten Island, N. Y.
Barbara Frost, Wilbraham, Mass.
Norman Greet, Staten Island, N. Y.

Richard Haase, Narrowsburg, N. Y.
Jane Haid, Manchester, Conn.
Ruth-Anne Hein, Staten Island, N. Y.
Richard Johnson, Staten Island, N. Y.
Ruth Kolbjornsen, Staten Island, N. Y.
Evelyn Larsen, Staten Island, N. Y.
Susanne Lee, North Massapequa, N. Y.
James Lien, Staten Island, N. Y.
Marianne Love, Manhattan, N. Y.
Candace Lowerre, Massapequa, N. Y.
John Madera, Bergenfield, N. J.
John McAlonan, Pennsauken, N. J.
Diane Meibauer, Staten Island, N. Y.
John Miranda, Staten Island, N. Y.
Kevin Misevcis, Catskill, N. Y.
Michael Mosney, Bronx, N. Y.
Brett Murphy, Lake Carmel, N. Y.
Ellen Musilek, Little Neck, N. Y.
Lourrie Olson, West Hempstead, N. Y.
Kari Pedersen, Ridgewood, N. J.
Susan Pintner, Palisade, N. J.
G. Marshall Price, Manhattan, N. Y.

Daniel Ramm, Brooklyn, N. Y.
Edward Ranucci, Brooklyn, N. Y.
Rosemary Robbins, Middletown, N. J.
Richard Rowley, Altamont, N. Y.
Marilyn Rudolph, Staten Island, N. Y.
Paul Sandberg, Meridan, Conn.
Ellen Schmidt, Falls Church, Va.
Fred Schneeberg, Howard Beach, N. Y.
Grace Schneider, Staten Island, N. Y.
Lynn Schrader, Little Falls, N. Y.
William Schroeher, Garden City, N. Y.
Warren Schueler, Glendale, N. Y.
Linda Sciarrillo, Hunter, N. Y.
Donald Silverman, Glens Falls, N. Y.
K. Synneve Skeie, Martinsville, N. J.
Marilyn Smith, Wyckoff, N. J.
Julie Springsteen, Utica, N. Y.
Jane Sutherland, Allendale, N. J.
Georgia Torns, Lindenhurst, N. Y.
Lorinda Whitty, Staten Island, N. Y.
Marilyn Wong, Aiea, Hawaii
Carole Wright, Staten Island, N. Y.